

PICK OF THE WEEK

DANCE KALEIDOSCOPE

L.A.'s premier summer terpsichorean festival returns with five performances at four different venues featuring 28 artists and companies. The series actually began on July 5 with a free lunchtime preview at California Plaza, but Kaleidoscope 2000 officially opens this weekend with two performances at Cal State L.A. While most participants were selected through an audition process, Friday's opening performers were invited. Look for Tongue artistic director Stephanie Gilliland; Jim Orrante, now principal dancer at Ohio's Ballet Met; and noted choreographer Jeff Slayton, who has dedicated his new work to his late wife, dancer/choreographer Viola Farber. Loretta Livingston debuts her collaboration with video artist Kate Johnson, Linda Sohl-Donnell teams with musician M.B. Gordy, flamenco dancer Laila del Monte pairs with her guitarist husband, Adam, and Kayamanan Ng Lahi Philippine Folk Arts closes the program. Saturday's showcase features site-specific contact improvisation from Shel Wagner and Stefan Fabry, an excerpt from Helios Dance Theater's work inspired by Anne Frank's *Diary of a Young Girl*, Ballet Folklorico del Pacifico, and solos from Marie de la Palme, Cinderella Che, Robin Prichard, Naked With Shoes' Jeffrey Grimaldo, Aida Amirghanian and Swetha Bharadvaj.

At last year's Kaleidoscope the splendid *The Horse's Mouth* brought a range of living dance legends onstage in an intriguing blend of structured improvisation, articulated memory and movement that instigators and directors Tina Croll and James Cunningham have dubbed "living documentary." Croll and Cunningham are back with a new edition, *The Horse's Mouth Greet the New Millennium*, to be performed at the Japan America Theater on July 22. Among the local luminaries scheduled to participate are former New York City Ballet dancer and revered teacher Yvonne Mounsey, actress/singer Carol Lawrence, former Broadway dancer and local magazine maven Grover Dale, and an array of L.A. dancers, choreographers and teachers, including Kathleen Knapp, Dulce Capadocia, Linda Lack, Hae Kyung Lee, Lawrence Blake, Francisco Martinez, Stella Matsuda, Carla Luna, Don Redlich, Gema Sandoval, Anthony Shay and Medha Yodh. Finally, on the 23rd at the Ford, a global-flavored program offers Project 21/Maura Townsend, Sharanya Mukhopadhyay and Laria Saunders, Laura Everling, Parijat Desai, Hae Kyung Lee and Dancers, Katja Biesanz, Namah Ensemble, and Jazz-Antiqua Dance and Music Ensemble. Kaleidoscope remains an unparalleled opportunity to catch up with favorite groups and scope out the up-and-comers.

Cal State L.A., Luckman Fine Arts Complex, 5151 State University Dr.; Fri.-Sat., July 14-15, 8 p.m. Japan America Theater, 244 S. San Pedro St., dwntwn.; Sat., July 22, 8 p.m. John Anson Ford Theater, 2580 Cahuenga Blvd. East, Hlywd.; Sun., July 23, 7:30 p.m.; \$48 for series; \$18, \$12 students & seniors. (323) 343-6683.

—Ann Haskins

We also recommend: *Rangoli Foundation* at L.A. Theater Center, Sat., and at Madrid Theater, Sun.; *Intercultural Performance Salon* at UCLA Glorja Kaufman Hall (Dance Bldg.), Tues.

